

**Midland College  
Syllabus  
ARTS 2316  
Painting I  
Semester and Year  
SCH (2-4)  
Instructor Name**

**COURSE DESCRIPTION**

The student explores the potentials of painting media with emphasis on color and composition.

**LEARNING OUTCOMES**

The goal of this course is to familiarize the student with the techniques and basic design regarding painting in oil and its processes.

Upon successful completion of this course the student will have begun to master the following:

1. Oil paint as a substance and tool.
2. Color, palette and paint surface processes and procedure.
3. Brush work-knife work exercises toward establishing interesting surfaces.
4. Negotiation and execution basic imagery.
5. Finishing touches on a work in oil and presentation considerations (framing).
6. The technical and conceptual point of view in looking at an oil painting.
7. How to look at the oil painting works of others with a creative and technical eye.

**REQUIRED TEXTS AND MATERIALS** (Text may vary)

1. The Oil Technique (handout)
2. Supply list (attached)

[Adobe Reader](#) (Links to an external site)

**STUDENT CONTRIBUTIONS AND COURSE POLICIES**

Class activities and assignments: The first weeks will introduce materials and cover basics of dealing with oil paint. The remainder of the semester will deal with basic design in oil paint. Personal and individual critiques will be conducted regularly. The following assignments will constitute this semester in oil painting.

1. Color studies and the color wheel. This time they will be done in the oil medium.
2. Monochrome renderings in oil. This will be a study in dark-light contrasts; it will create volume, and will be an exercise in brush strokes and marks.
3. Analogous colors. This assignment features very similar colors and is a tonal enlargement of the above painting.
4. Primary colors. Starting with the three primary colors, many colors will arise here and will be used with a new subject matter setting.
5. Secondary colors. With green, orange, and violet the palette will edge toward grey tones.
6. Textures. Returning to more limited colors, this painting will be executed with a palette knife.
7. Glazes and under paintings. Over pre-designed shapes, oil-varnish transparencies will negotiate detail.
8. The stretched canvas at last. You will learn to stretch and prime a canvas. The subject matter will evolve from three sketches using your own subject choices but the sketch that leads to this final work will be selected with my advice and approval.

Assignments will be monitored with the instructor. Student is expected to furnish subject matter and material. This request differs from the norm in a workshop. Instructor will assist student and give helpful comments during each session. Instructor will attempt to “visit” student at least three times per session. Also remember that Friday is open for free studio work and instructor is available to answer questions and solve problems. Students should assist in cleaning up after each paint session.

## **COURSE SCHEDULE**

Assignments generally require two sessions of two to three hours. Critiques (individual and group) will be conducted at least twice a semester but I will assist you and give helpful comments during each session. I will look at your progress at least three times per session. While I generally try to verbally explain what I think should be done with the brush in a specific passage of a painting, if all fails with words, I reserve the right to paint directly on student work. Then, with better direction understood, if the student wants, that part of the work can be wiped off and the student will correct the passage. And last but not least, the instructor of this course reserves the right to determine specific work (s) to be included in the student exhibition at the end of the semester.

## **EVALUATION OF STUDENTS**

Attendance—since demonstrations cannot be repeated for absentees, attendance is very important. If a student misses four classes without a valid excuse (written verification if requested) then student and instructor will need to discuss this problem. Misunderstandings occur when communication on this topic breaks down. Please be assured that the instructor personally values good attendance and is personally disappointed if student falls into a bad habit about attendance and/or arriving on time.

Studio Conversations—students need to be aware that this time period may be the only one available to fellow students. Therefore, student is asked to please be careful not to launch into conversations that create distractions and/or upset those who have no choice but to listen. Art-related conversations are understandable but students should keep the animated or emotional conversations out of the studio. Student should speak with instructor on this issue if another student is making concentration difficult.

## **DETERMINATION OF GRADES**

This instructor will assign grades (A, B, C, D & F) usually with student input. The final grade will be determined by the instructor. Final paintings and/or projects will replace a written final. However, the student **MUST** be present for critique the week of finals unless he or she has made previous arrangements.

The “A” painting—this work displays confidence in design and composition. It is secure in color, brush or knife work. There is a special sort of success and pleasure in seeing how the elements and components come together. This work is individual, personal and in as many ways as possible, original. In short, it sings.

The “B” painting—this work displays good craftsmanship in design, concept and execution. This work meets the expectations of the assignment and visually works with few if any execution flaws.

The “C” painting—this work attempts the guidelines of the assignment but lacks the verve and polish of the above grades. While criticism and suggestions may have been given during the process, these were either ignored or not valued. This work begins to disappoint the viewer.

The “D” painting—perhaps this work may attempt to go through the motions of the assignment but has conspicuous problems. Perhaps suggestions and/or criticism hasn’t been appreciated and valued. This work isn’t sailing well.

The “F” painting—while the assignment may have been attempted, nothing seems to work. Colors are too shrill or muddy. Tones are solid or poster-ish and brush work too smooth. Perhaps this work is troubled in its originality and simply is not successful. A work that is not finished may also fall under this grade.

## **DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

## **2023-2024 WITHDRAWAL DATES**

**Fall**

November 27

<b>Fall First 8-Week Session</b>	September 28
<b>Fall Second 8-Week Session</b>	November 27
<b>December Mini-Semester</b>	December 26
<b>Spring</b>	April 11
<b>Spring First 8-Week Session</b>	February 22
<b>Spring Second 8-Week Session</b>	April 25
<b>May Mini-Semester</b>	May 23
<b>Summer I</b>	July 3
<b>Summer II</b>	August 8

## ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

### Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

### TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

## Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at [sgrinnan@midland.edu](mailto:sgrinnan@midland.edu) or 432-685-4505.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

**[Midland College Disability Services](#)**

**[Microsoft Accessibility](#)**

**[Canvas Accessibility](#)**

**[Turnitin Accessibility](#)**

**[Adobe Reader Accessibility](#)**

**[Google Reader Accessibility](#)**

## **ACADEMIC SUPPORT SERVICES**

**[Academics and Student Services](#)**

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,  
182 TC**

**Language Hub Online (available to all students in Canvas)**

**STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS**

**[Midland College Student Rights and Responsibilities](#)**

## **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

**[Midland College Website Privacy Policy](#)**

**[Canvas Privacy Policy](#)**

**[YouTube Privacy Policy](#)**

**[Canvas Student Guide](#)**

**[Turnitin Privacy Policy](#)**

## **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dagan Sherman  
Division Dean, Fine Arts  
and Communications: Dr. William Feeler  
Secretary: Ms. Lula Lee  
Division Office: 135 AFA  
Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

### **Nicole Cooper, Title IX Coordinator**

129 SSC

432-685-4781

[TitleIX@midland.edu](mailto:TitleIX@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2023**