

Midland College
Syllabus
MUSI 2312
Music Theory IV
Semester and Year
SCH (3-0)
Instructor Name

COURSE DESCRIPTION

Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard.

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Construct and identify advanced chromatic harmonies.
- Analyze musical compositions that utilize advanced chromatic harmonies and foreign-key modulation techniques.
- Analyze musical composition that utilize a variety of post-tonal practices.
- Compose music utilizing appropriate post-tonal practices.
- Demonstrate musical concepts covered in class on the keyboard.
- Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

REQUIRED TEXTS AND MATERIALS

Practica Musica

Dannhäuser Sight Singing textbook, Volume 1.

[Adobe Reader](#) (Links to an external site)

COURSE POLICIES

A. *Practica Musica*: Students can work on the computer Ear-Training and Theory courses at home or in the Rea Center (124 AFA)

B. Section assignments: Students will be required to complete the assigned materials by the end of the semester

C. Materials lab: The Center for Music Technology and Creativity will be available outside of class hours so that students may work on their assignments on the computers. The instructor or a qualified lab assistant will be available for help with the computer programs and assignments.

D. Setting up a Practica Musica account:

(in order to meet the course participation requirement discussed above, students **MUST** set up a *Practica Musica* account and begin work on the course requirements listed in the course outline by the census date. Students also **MUST** meet with the instructor for their initial Dannhauser session before the census date. The dates are listed in the course outline, so follow that link to determine the required date for your first Dannhauser session.)

When the students launch *Practica Musica* for the first time, a dialog box will open with a few different options. To begin, they'll need to click on I don't have a student file yet; please create one and enter:

- Their first and last name
- A password (optional - not necessary to proceed)
- And their class WebStudents Account name - mcmus1

Hit OK. Their name will appear in the on screen menu and they can proceed with their assignments. A copy of their work will be saved to your Instructor's WebStudents Account for viewing.

EVALUATION OF STUDENTS

A. **Attendance** is extremely important to effective performance.

1. Students **MUST** meet with the instructor on a bi-weekly basis to discuss their progress and sing out from the Dannhauser text. The meetings can be conducted over Skype or Facetime if the student is not able to come to the office. Three consecutive unexcused absences, or a total of six unexcused absences during the semester will have a detrimental effect on the student's grade in the course. Students who are excessively absent from class should talk with the instructor about the reasons for their absence.

2. It is sometimes advisable for students who are excessively absent from class to withdraw from the course. When a student is excessively absent from class, he/she will receive a warning letter from the Dean of Students. The student must then talk with the instructor regarding his absence from class or withdraw from the course. **IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM THE COURSE.** Students with excessive unexcused absences who have not dropped the course will receive a failing grade for the term. This semester's withdrawal deadline is April 11.

B. Students are required to keep up with the assignments in basic music theory and ear training courses in order to complete everything by the end of the semester

C. Bi-weekly Dannhauser sight-singing meetings will be held with the instructor. During the meeting, students will be required to sing simple melodies at sight.

D. The *Practica Musica* assignments are listed in the course outline, so follow that link to determine what the assignments are, then work on them at your computer or in the Rea Center. Students must successfully complete the assigned Practica Musica activities and the Dannhauser sight-singing activities in order to receive a passing grade for the semester. Grades will be assigned based on how far the student has progressed towards completing the assigned exercises as outlined below:

A: All assigned *Practica Musica* exercises (see the course outline for the assigned exercises) **AND** the assigned Dannhauser Sight Singing exercises in Book I

B: 80-90% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I

C: 70--79% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I

D:60-69% of the assigned *Practica Musica* Exercises completed

F: Less than 60% of the *Practica Musica* exercises completed.

CLASS SCHEDULE

[Each instructor will provide a Class schedule. The schedule should include a outline of topics for the course - Which may be subject to change. There are sixteen weeks of instruction, including finals in long semesters - the length of summer and interim sessions vary]

ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once **AND** turn in that day's classtime tasks to be counted presented.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2023-2024 WITHDRAWAL DATES

Fall	November 27
Fall First 8-Week Session	September 28
Fall Second 8-Week Session	November 27
December Mini-Semester	December 26
Spring	April 11
Spring First 8-Week Session	February 22
Spring Second 8-Week Session	April 25
May Mini-Semester	May 23
Summer I	July 3
Summer II	August 8

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at sgrinnan@midland.edu or 432-685-4505.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Rabon Bewley

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC

432-685-4781

TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

UPDATED AUGUST 2023